

Peter Coates

Biography

- 1963 Born Oxford
- 1980 Foundation, Somerset College of Arts & Technology
- 1986 City & Guilds Stonemasonry / Diploma in carving & lettering, Weymouth College, Dorset.
- 1988 English Heritage Stone carving Studio, Vauxhall Walk, London
- 1990 York Minster Carving Workshop
- 1991 Dick Reid's Workshop, York
- 1994 Established own studio

Restoration Projects

- 1988 **Chichester Cathedral** - Carving on Bell Tower
- 1989 **Hill Hall** - Corinthian Capitals
 - Windsor Castle**, Frogmore, Victoria & Albert Mausoleum - Conservation, cleaning & repair of marble sarcophagus effigies of Queen Victoria & Prince Albert.
 - Hyde Park**, The Dell - Queen Caroline Memorial (new work)
 - Grand Buildings**, Trafalgar Square - Corinthian Capitals
 - Guardian Royal Exchange** - Corinthian Capital
- 1990 **York Minster**, South West Tower, South Aisle Pinnacle - carving of grotesques and foliage
- 1991 **Spencer House** - Principal carving work on 5 Carrara Marble chimneypieces as part of Lord Rothschild's restoration of the State Apartments at Spencer House, St. James Place, London. Replicas of work executed by Scheemakers and others c.1855. A project of more than 4 years duration.
 - York Minster** - Gothic foliage & detail, South West Tower.
- 1993 **Drumlanrig Castle** - Coat of Arms.
 - Newman House**, St, Stephen's Green, Dublin - Marble carving, chimneypiece etc.
- 1995 **Hampton Court**, Privy Garden - Carrara marble statue group, Apollo & Marsyas.
 - Houses of Parliament** - Inscription to plinth bearing portrait bust of Anthony Eden
- 1996 **Sizergh Castle**, Cumbria - Pair of heraldic lions in Portland stone.

Commissions, Public & Private

- Feb 2005 **Miners Window** - Commemorative inscription / sculpture
St. Mary & St. Joseph, Goldthorpe, Doncaster.
- Oct 2004 **The Iffley Knot** - Memorial sculpture sited in the curtilage of the 12th Century church of
St. Mary the Virgin, Iffley, Oxford.
- Dec 2003 **Trinity Centre Commission** - Architectural lettering and carving for new community re-
source centre annexed to Holy Trinity Centre, North Ormesby, Middlesbrough (entrance
stone, ledger stone and internal signage in sandblasted sycamore felled to allow con-
struction).
- Apr 2003 **Aumbry Doors** - All Saints church, North Cave, East Yorks.
- Mar 2003 **When All Means....** - Private Garden, including garden design, York.
- Mar 2003 **Stephens Memorial** - St. Edwards, Clifford, N. Yorks.
- Sep 2002 **Beverley Minster Commission** - Designs shortlisted for commission for new work in the
Retro Quire.
- Dec 2001 **Braithwaite Memorial** - Eskdale, Cumbria.
- Sep 2001 **Speaking To Us From The Margins** - Permanently sited at The National Centre For
Early Music, Walmgate, York.
- May 2001 **Sheffield Cathedral Commission** - Designs shortlisted for commission to design a bap-
tismal pool and an inscription to transom element of entrance to new community resource
centre.
- Jun 1998 **Russell Memorial** - St Andrews, Scotland

Collaborations with Ian Hamilton Finlay

- 2004 **St. Gallan, Switzerland** - Stainless steel lettering balustrade for private residence.
- 2003 **Basel, Switzerland** - Cast and applied lead lettering to external facade
- 1997 - 2003 **Fleur de l'Air, Provence** - Numerous works , carving, inscriptional & architectural in 20
acre site illustrated in book of the same name
- 2002 **Carrara International Biennale, Italy** - Inscriptional work
- 2002 **Neanderthal, Germany** - Inscriptional work
- 2002 **Luxembourg, Casino Luxembourg** - Inscriptional work
- 2000 **Hamilton Palace Grounds, Lanarkshire** - 'Cythera'
- 1999 **Erfurt Federal Labour Court, Germany** - Inscribed benches
- 1999 **Hamburg, Germany** - Inscriptional work
- 1999 **Barcelona, Parc Guell** - 'The Present Order' commissioned by Barcelona City Council,
supported by The British Council
- 1998 **The Hague, Netherlands** - 'Et In Arcadia Ego' commissioned by Stroom

1997 **Serpentine Gallery, Kensington Gardens, London** - Large circular inscription set into paving at gallery entrance, 8 inscribed benches & tree plaque. Commissioned by Serpentine Gallery.

1996 **Botanical Gardens, Durham** - 'Foxgloves' - carving in oak.

Exhibitions

2005 **Newby Hall** - North Yorkshire; **Laurence Sterne Trust** - Coxwold; **The Folly** - Settle

2004 **Contemporary Applied Arts** - London; **Laurence Sterne Trust** - Coxwold

2003 **The Hub** - Sleaford

2002 **Adze** - York

2001 **National Centre For Early Music** - York

Exhibitions with Ian Hamilton Finlay

2005 **'L'Idylle Des Cerises'** Ingleby Gallery, Edinburgh

2003 **'Idylls And Interventions'** Victoria Miro, London

2002 **'Maritime Works'** Tate St. Ives

1999 **'Variations On Several Themes'** Fundacio Joan Miro, Barcelona

1998 **'Modern Antiquities'** Landesmuseum, Mainz

1996 **'Grains Of Salt'** Oriol Mostyn, Llandudno

Awards, Memberships etc.

Contemporary Applied Arts Accepted as member

Crafts Council Selected Maker

Letter Exchange Accepted as member

Crafts Council Setting Up Scheme Award 1996

Press and Publications

1992 **Country Life** Giles Worsley, Spencer House, London. 24 / 31 December. *Article*

1993 **Spencer House - Chronicle of a London Mansion** Joseph Friedman. Zwemmer.

1995 **Perspectives on Architecture** Joanna Watt, Stonecarvers. No. 16, Vol. 12. *Article*

1998 **The Art of Remembering** H.Frazer & C.Oestreicher. Carcanet

2004 **Fleur De L'Air** P.Simig, J.Dixon Hunt, H.Gilonis. Wild Hawthorn Press.